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Extra cost event
Delegates DINNER and KEYNOTE SPEAKER STEPHEN LEWIS
http://nsb.com/speakers/stephen-lewis/
Location: University Club and Farquhar Auditorium
$100/dinner and speaker
$40/speaker only

5:45 evening add on option:
Tour to Butchart Gardens additional cost $64/pp includes transportation and admission.

*program subject to change
Pre-Conference Session A:

0900 to 1130

**A1 - Bridging the theory and practice of narrative policy making.**

Do policies influence the future stories, or do stories influence the future policies?

Explore the dynamics of how narrative influences policy making.

Executive Panel and Discussion.

**Moderator:**

- Richard Zussman, Legislative Reporter, CBC Radio

**Panellists:**

- Megan Richards, Principal Adviser, DG Communications Networks, Content and Technology, European Commission
- Mark Bevir, Professor of Political Science, Professor in the Graduate School of Governance, United Nations University (MERIT), and Director of the Center for British Studies, University of California, Berkeley
- Matt Gordon, ADM, Corporate Priorities & Communications Operations, Gov't of BC
- Lisa Helps, Mayor of the City of Victoria
- Dave Obee, Editor in Chief, Times Colonist

0900 - 1130

**A2 - Enhancing citizenship and knowledge co-creation through participatory filmmaking: experiences from Ghana and South Africa.**

Presenting recent postdoctoral research from Ghana and Cape Town, using Participatory Video as a tool for enhancing participation in policy making in water governance and sanitation, in underserved urban communities. Participants will learn to create a storyboard as a CBR method.

- Crystal Tremblay, Research Director, UNESCO Chair in Community-based Research and Social Responsibility in Higher Education
- Tamara Plush, Seattle-based visual storytelling consultant and PhD candidate, Centre for Communication and social Change, University of Queensland

1130 - 1300

*LUNCH on your own*

1300 – 1600

Pre-Conference Session B:

**B1 – Bridging the theory and practice of narrative policy making: A Workshop.**

An exploration through workshop format of the use of narrative inquiry as a research methodology to investigate the role of narrative in policy change. The workshop will be conducted in two parts. The first part will examine the bridge between policy and practice drawing on European experiences and drawing comparisons with Canadian insights in the multi-cultural, environmental and economic growth spaces. The second part will emphasize a new researcher perspective regarding how and why to use narrative inquiry as a research methodology to understand policy change. It will include workshop exercises to engage audience members and enable them to explore their own perspectives regarding the role of narrative in the policy process.

- Nikki Macdonald, PhD Candidate, School of Public Administration, UVic
- Dr. Val d’Erman, Department of Political Science, UVic
- Dr. Catherine Althaus, Director, School of Public Administration, UVic
B2 – Experimenting with Narrative Forms.
   Loosening the grip of linearity and coherence
Explore ways of re-presenting narrative research that both present and model alternative narrative forms as ethical practice. Be introduced to elements of narrative theory that support such alternative forms as the use of narrative desire and dilatory space, working with ambiguity and ambivalence, and extending the role of the reader. Explore the possible uses of rhizomatic narratives, graphic novels, and interactive and immersive narratives as possibilities in sharing narrative research findings.

- Dr. Clive Baldwin, Canada Research Chair in Narrative Studies, St. Thomas University

B3 - Innovative Narrative Research Practices:
   Uncovering and co-constructing knowledge through Narrative Métissage.
Narrative Métissage is an arts-based method of enquiry that interweaves personal stories and serves as a process of uncovering and co-constructing knowledge about self, others, and the world. It is "a way of merging and blurring genres, texts and identities; an active literary stance, political strategy and pedagogical praxis" (Chambers, Donald, and Hasebe-Ludt, 2002, para. 1). This inter-active session will employ narrative ‘métissage’ to invite participants to create their own métissage, using their own stories and ideas around narrative initiatives, innovations, and research, then explore individual and collective themes, to dialogue deeply around the application and the possibilities of arts-based narrative research practices.

- Dr. Catherine Etmanski, A/Director, School of Leadership Studies, RRU
- Dr. Kathy Bishop, School of Leadership Studies, RRU
- Brian Dominguez, Doctoral Student, RRU

*program subject to changes

Single day registration is available.
**Conference Program**
University of Victoria

**Tuesday, June 21, 2016**

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<td>0830</td>
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| 0930 – 1015 | **WELCOME!**
Valerie Kuehne, Vice President Academic and Provost, UVic
Steve Grundy, Vice President Academic and Provost, RRU
Dr. Skip (Baptiste) Dick, Songhees Nation
Shelagh Rogers, Chancellor of UVic and CBC Radio Host (via video)
Catherine Althaus, Director, School of Public Administration, UVic
Brigitte Harris, A/Dean, School of Leadership Studies, RRU |
| 1030 – 1215 | **RESEARCH STORY STATIONS**
Delegates will tour two sessions (45 mins each) before lunch, and two after lunch. |
|          | **1 - Vertical Narrative: Reading History in a Coast Salish Pole**
- Mary Jo Hughes, Director, UVic’s Legacy Art Galleries |
|          | **2 - The Alchemy of Astonishment: Engaging the Power of Theatre**
- Dr. Will Weigler, Applied Theatre Director, Producer and Playwright |
|          | **3 – Our Storied Maps: Cherishing, Valueing and Envisioning Community**
- Ken Josephson, Department of Geography, UVic |
|          | **4 – Political Opportunities and Challenges in Dealing with Climate Change: A View from the Front Line.** (A Personal Narrative.)
- Dr. Andrew Weaver, School of Earth and Ocean Sciences, UVic and BC MLA, Green Party, Oak Bay-Gordon Head |
|          | **5 – Simulating Stories that Inform Health Education and Practice**
- Dr. Maureen Ryan, RN, Clinical Simulation Lab Coordinator, School of Nursing, UVic |
| 1145 – 1400 | **LUNCH and Keynote Speaker: NORMA CAMERON** Title: **“We Are Our Stories”**
Lunch and speaker included in daily/conference registration. Cash bar available. Upper Level, Cadboro Commons |

Norma Cameron has over 25 years’ experience in communications, public speaking and performance storytelling. She has her own business, *The Narrative Company,* and works with a variety of clients, mostly in the non-profit world, to understand and apply the ‘power of story’. Originally from Scotland, Norma moved to Canada and pursued a career in public relations and freelance writing in the healthcare and sport sector, before assuming senior positions in communications and fundraising at a number of universities across Canada (Universities of Prince Edward Island, Manitoba, British Columbia and Victoria). But, all the while, she kept one foot firmly planted in storytelling.

In 2001, she returned to Scotland to study storytelling at the University of Edinburgh (through the School of Scottish Studies and the Scottish Storytelling Centre) including an opportunity to live with, and learn from, storytelling elders in Wales, Scotland and Ireland. Since 2002, she has continued her self-directed studies into ‘applied narrative’ and is energized by the increased attention the role of story is receiving across many sectors, disciplines and professions.
As a writer and performance storyteller, Norma draws on her childhood experiences growing up outside Glasgow to weave Scottish traditional stories with family tales. She has performed at various storytelling festivals, schools, conference and events in Canada, the USA and the UK (and in 2009 was invited to represent Canada at the Scottish International Storytelling Festival in Edinburgh).

Norma currently sits on the Victoria Telus Community Board, the national Canadian Association of Gift Planners board, the CFRE International Advisory Council and is a past president of the national Storytellers of Canada -Conteurs du Canada.

1430 - 1615

RESEARCH STORY STATIONS Continued
Delegates will tour two different sessions (45 mins each) after lunch.

1630 – 1830

DELEGATES DINNER, University Club
Separate cost event: $100 includes dinner and ticket to evening Guest Speaker STEPHEN LEWIS
Please register online or through Wendy.

1900 – 2030

Keynote Speaker: STEPHEN LEWIS  http://nsb.com/speakers/stephen-lewis/
Stephen Lewis is one of Canada’s most influential commentators on social affairs, international development and human rights. He has been named by TIME magazine as one of the 100 most influential people in the world.

MC for the evening: Carmen Charette, Vice President External Relations, UVic

This event is not included in the conference registration.
Delegates may either join the Delegates Dinner and Speaker ($100/pp)
OR reserve a separate $40 ticket through the Conference Coordinator.
Please speak with Wendy if you would like to purchase a ticket.

Tickets will also be made available to the public through UVic Box Office. $40

Coach buses will return to the downtown core following the presentation.

*program subject to changes
Conference Program*
Level One, Victoria Conference Centre

Wednesday, June 22, 2016

0830 - 1000  **Session 1**

1.1 Constructing identity and studying relational identity

- Kathie Ross
  *Narratives of identity in continuing professional development by women accountants*
- Nicholas David Hughes
  *‘These fragments I have shored against my ruins’: Constructing self-identities through generating, mediating and consuming narratives.*
- Esther Arwas
  *Narrative incoherence as a reflection of an inner identity dialogue in middle-late adulthood*
- Marnie Rogers-de-Jong
  *Telling who ‘we’ are: Using narrative research to study relational identities*

1.2 Well-being and illness narratives across the lifespan

- Shay Benveniste, Rebecca Jacoby, Gil Goldzweig
  *When there is no Restitution: The Sisyphean Narrative*
- Adi Finkelstein, Esther-Lee Marcus
  *"Independence for me is the effect I have on people around me" - Narratives of independence and dependence in the experience of a person with Duchenne*
- Barbara Myers, Judith Pringle
  *Making sense of women’s later life transition, change and transformation.*
- Loretta Dolores Furlong, Bill Randall, Clive Baldwin
  *Continuity of self as a factor influencing resilience in older adults: The role of narrative openness in later life*

1.3 Narratives in education: Practices and spaces for transformation

- Pamela Richardson, Leyton Schnellert
  *Creating Spaces for Mindful & Relational Professional Development as Teacher Educators: Co-authoring a Critical Friendship*
- Brigitte Harris, Jennifer Walinga
  *Narratives of Transformative Learning in Higher Education*
- Jane Jackson
  *Therapeutic storytelling: Narrating and apprehending cross-cultural transitions*
1.4 PANEL: Future Stories as Resources for Resilience: exploration & critique

- Anneke Sools
  Responding to the double bind posed by the Greek Referendum: Letters from the future
- Corinne Squire
  The resource of the future: Stories of HIV and cure
- Carmen Schuhmann
  (Re)orientation in “moral space”: the potential of future stories

1.5 WORKSHOP: Narrative as a social vector:
  using 4R’s and 4D’s framework/ Umeek model analysis

- Marlene Renate Atleo

1000 – 1015  nutrition break

1015 – 1130  Session 2

2.1 Exploring the possible: the ethics of storytelling

KEYNOTE SPEAKER: HANNA MERETOJA

Hanna Meretoja is Professor of Comparative Literature, Director of SELMA: Centre for the Study of Storytelling, Experientiality and Memory, and leader of the research project Ethics of Storytelling and the Experience of History in Contemporary Arts (Emil Aaltonen Foundation, 2013-16) at the University of Turku (Finland). Her research is mainly in the fields of narrative theory, narrative hermeneutics, and ethical criticism, and much of her work deals with the philosophical and historical underpinnings of different conceptions of narrative. Her most recent publications include The Narrative Turn in Fiction and Theory (Palgrave Macmillan, 2014), “Narrative and Human Existence: Ontology, Epistemology, and Ethics” (New Literary History, 2014), “Understanding Narrative Hermeneutics” (with Jens Brockmeier, Storyworlds, 2014), and Values of Literature (co-edited, Brill Rodopi, 2015). She is currently finalizing a monograph entitled Ethics of Storytelling: Narrative Hermeneutics, History, and the Possible (under contract with Oxford University Press), which explores the intersections of literary narrative studies, narrative psychology, narrative ethics, and cultural memory studies.

1130 – 1300  Lunch on your own

1300 - 1430  Session 3

3.1 Community, connection and collaboration

- Ann Mary Higgins, Brighid Ann Golden
  Courage, Hope and Compassion: A Celebration of Community Learning and Empowerment
- Theresa Aiello
  Homesteading in the East Village
• Candice Satchwell  
  Stories to connect with. The use of narrative methodology with disadvantaged children and young people in a community-based participatory research project  
• Virginia McKendry  
  The “Tse Tsa Watle” Speaker Series: An Indigenous-led, Narrative-driven Collaboration for Reconciliation and Partnership

3.2 Narrative research: Exploring teaching and practice

• Cheryl Joyce Craig, Yali Zou, Gayle Curtis  
  The Developing Knowledge and Identity of an Asian American Teacher in Community: A Narrative Inquiry  
• Yoshiya Tanaka  
  Narrative inquiry sheds light on the secret of Japanese teachers’ culture: Restorying in elementary school classes  
• Amy Zidulka  
  Exploring the Relationship between Narrative and Practice

3.3 Conceptions of meaning and matter:  
Using literary forms for narrative research

• Ellen Rose  
  Half Constructed: A Genealogy of Computer-Generated Narrative  
• Susan M Cox, Heather Walmsley, Carl Leggo  
  Things that come in threes: Triangulation in the process of creating poetic stories about reproductive tourism  
• Elaine Lux  
  The Narrative Womb of Murakami’s 1Q84

3.4 WORKSHOP: Working with Community Narrative to Effect Change: policy and research implications

• Sylvia Vilches  
• Kyle Whitfield

1430 - 1445 nutrition break

1445 - 1600 Session 4  
4.1 Narrative practice(s) in health care

• Lars-Christer Hyden, Johannes Österholm  
  Autobiographical occasions in assessment meetings involving persons with dementia  
• Suzanne Eugenia England  
  Narrative means to policy ends: Insights into eldercare through literature
4.2 Leadership and Values in Narratives of the State and Organizations

- Beth Page
  Leadership, Values and Navigating Challenge: A qualitative study
- Jens Weiss
  Modernization as Narrative:
  The case of the German ‘Neues Steuerungsmodell’
- Oriana Bernasconi, Marcela Ruiz
  Performances over the personal name: a narrative about the acts of inscription and transference that enact the non-surviving victims of State terrorism
- Gareth Kirkby
  Conflicting Narratives: Demons and traitors or watchdogs and experts?
  Contested narratives of Canadian charities that advocate on public policy issues

4.3 PANEL: Empowering Narratives: How narrative research contributes to transforming people in different societal practices.

Chair: Anneke Sools
Organizer: Gerben Westerhof
- Jacky Van de Goor
  Moments that matter:
  investigating narratives of meaningful moments in daily life
- Tom Vansteenkiste
  PhotoVoice: Using the power of visual narratives to explore personal recovery in mental health
- Silvia Pol
  Life stories and personality disorders:
  Creating narratives that allow personal growth
- Sheila Adjiembaks
  Countering the master:
  Taboo, secrets and stigma in lifestories of resisters

4.4 WORKSHOP: Reading Aloud like a Storyteller

- Meg Philp
Session 5

5.1 Embodied Meaning and Narrative Simulation

KEYNOTE SPEAKER: MARK JOHNSON

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. His research has focused on the philosophical implications of the role of human embodiment in meaning, conceptualization, reasoning, and values. He is co-author, with George Lakoff, of Metaphors We Live By (1980) and Philosophy in the Flesh (1999) and author of The Body in the Mind: The Bodily Basis of Meaning, Imagination, and Reason (1987), Moral Imagination: Implications of Cognitive Science for Ethics (1993), The Meaning of the Body: Aesthetics of Human Understanding (2007), and Morality for Humans: Ethical Understanding from the Perspective of Cognitive Science (2014). He has published numerous articles and book chapters on topics in philosophy of art and aesthetics, cognitive science, philosophy of language, philosophical psychology, and moral theory. He is currently working on the aesthetic dimensions of human meaning-making and their role in the emergence of moral values from our bodily and interpersonal experience.

Optional add on tour to Butchart Gardens
Vouchers available through Wendy.

*program subject to changes
Session 6

6.1 Indigenous Ways of Knowing, Learning and Teaching

- Ulrich Teucher, Alexander Sayok
  Can traditional lived ontologies be preserved in cultural centers?
  Narratives of loss and hope among the Bidayuh of Malaysia
- Trudy Michelle Cardinal
  In Search of a Story: A Narrative Inquiry into the Experiences of an Indigenous Post-secondary Student
- Francis Bobongie
  Ngoelmun Yawar – Our Journey: The transition process from remote Indigenous Communities to School as told by girls from the Torres Strait Islands attending boarding school in Regional Queensland.
- Marlene Renate Atleo
  “The stories are true,” they support survivance:
  Nuu-chah-nulth stories about the Provider – Umeek.

6.2 Navigating Dis-ease and Suffering with narrative approaches

- Marion Selfridge
  “And We Screamed at the Sky” – Holding Space for Narratives of Grief and Trauma from Street-Involved Youth
- Elizabeth Charlotte Cooper
  Should I tell a nasty story? Feeling uneasy about narrating research in a negative and/or a positive light
  Lacie White
  Moving with/in emotion in health care research:
  Mindfulness as a methodology
- Anne Bruce, Laurene Sheilds, Anita Molzahn, Rosanne Beuthin, Kara Shick-Makaroff
  Metaphor, metonymic and found poetry approaches to analysis

6.3 Narrative research across culture and communication

- Jin Mi Kwon
  A Narrative Inquiry into the Experiences of Korean Immigrant Mothers’ Familial Curriculum Making in Canada
- Young-Suk Hong
  “I’m NOT a Korean!”: Stories to Live by of a Korean-American NEST Teaching at a University in Korea
\begin{itemize}
\item Jane Jackson
  Multimodal sojourner narratives:
  ‘Unpacking’ international experience in an online Forum
\item Edward R Howe
  Comparative Ethnographic Narrative of Transcultural Experience
\end{itemize}

\textbf{6.4 PANEL: Queering narrative, queering embodiments:}
unpacking dominant ideals through art and conversation
\begin{itemize}
\item Claire Carter
  Narrativizing Community:
  Negotiating Complexities of Queer Sports Spaces
\item Leesa Streifler
  Complexities and Anxieties: Personal Narrative in a Visual Art Practice
\item Sarah Ferguson
  Beyond Representation: The Fetishizing of Queer Photography in Western Culture
\end{itemize}

\textbf{6.5 WORKSHOP: The FutureNow Experience}
\begin{itemize}
\item Anneke Sools
\end{itemize}

1000 – 1015 nutrition break

1015 – 1130 \textbf{Session 7}

\textit{7.1 A genealogy of governance.}
\textbf{KEYNOTE SPEAKER: MARK BEVIR}
Mark Bevir is a Professor of Political Science and Director of the Center for British Studies, University of California, Berkeley. He is also a Professor in the Graduate School of Governance, United Nations University (MERIT). Born and raised in London, Mark received his doctorate from the University of Oxford. Before moving to Berkeley, he held posts at the University of Madras, India, and the University of Newcastle, UK. He has held visiting fellowships in Australia, Finland, France, Germany, Italy, Norway, the UK, and the US. He has done policy work for governmental and non-governmental organizations in East Asia, Europe, and the US as well as for the United Nations. He is the author or co-author of numerous books, including \textit{The Logic of the History of Ideas, Democratic Governance, The State as Cultural Practice, The Making of British Socialism}, and, most recently, \textit{A Theory of Governance}.

1130 – 1300 Lunch on your own

1300 - 1430 \textbf{Session 8}

\textit{8.1 Considering ecological and political (re)constructions}
in Narrative research
\begin{itemize}
\item Luis Campos Medina
  Moving narratives of the post-disaster reconstruction.
  Valparaiso, Chile, April 2014.
\end{itemize}
• Leila Harris
Towards a Narrative Approach In Political Ecology
• Mrill Ingram, Helen Ingram
When water is a foreigner, and other stories from Fargo, North Dakota.
• Rebecca Carruthers Den Hoed
Heroic Tales: The Power of Food Narratives to (re)Configure Health Citizenship

8.2 Exploring social and familial relationships through narrative approaches
• Margareta Hydén, Thomas Grund
Breaking the cycle of violence and sexual abuse: Transformation as a story of the expanded family network
• Roger Frie
Remembering and Forgetting: German Family Narratives in the Wake of the Holocaust
• Ann Mary Higgins, Brighid Ann Golden
Celebrating the intergenerational thread of working and learning in solidarity

8.3 Examining complexity in (narrative) self and identity
• Carolina Figueras
Performing the Self in Illness Narratives: the Role of Evidentials
• Gerben J. Westerhof
Narrative complexity: Its distribution across the lifespan and relation to mental health
• Clive Baldwin
Narrative identity under threat: The case of Body Integrity Identity Disorder
• Roger Francis
A kaleidoscope mirroring the stories of difference and sameness around sexual fluidity

8.4 PANEL: Narratives, counternarratives and narrative conventionality
Chair: Matti Hyvarinen

• Matti Hyvarinen
Folk Psychology, Narrative and Conventionality
• Anke Piekut
Confirming, Challenging and Countering Narratives on Adult Education in an Ethnic Diverse Classroom
• Mari Hatavara
Evaluation in Narratives of Vicarious Experience
• Per Krogh Hansen
Whatever follows is out of my hands.

1430 - 1445 nutrition break
Session 9

9.1 The power of narrative capacity: transforming cultural practices, identities and aspirations

KEYNOTE SPEAKER: SUNIL BHATIA

Sunil Bhatia is a Professor of Human Development at Connecticut College. He received his Ph.D. in Developmental Psychology from Clark University in 1998 and joined Connecticut College in 1999. Sunil’s scholarship examines how concepts such as culture, power, and narrative shape theories of acculturation, racial, and cultural identity in human development and cultural psychology. His publications include the book, American Karma: Race, culture and identity in the Indian diaspora, published in 2007 by New York University Press. His current book project is entitled, Decolonizing Psychology: Identity Narratives of Indian Youth. This book examines how globalization has redefined the meaning of “Indianness” in urban India. Sunil has also published over 30 articles and book chapters on issues related to transnational migration, narrative identity, and cultural psychology in journals such as, American Psychologist, Human Development, Theory and Psychology, History of Psychology, and Culture and Psychology, Journal of Intercultural Studies, Narrative Inquiry, and Journal of Theoretical and Philosophical Psychology. Sunil was recently appointed as the Associate editor of Journal of Theoretical and Philosophical Psychology and he also serves on the editorial board of the journals Qualitative Psychology and History of Psychology. In 2014, the American Psychological Association elected Sunil as a “Fellow” for his outstanding local, national and international contributions to the field of psychology.

Closing Plenary

Thank you for joining us for Narrative Matters 2016!