

## ABC Copyright Conference 2014

### Keynote Speakers



Greg Younging

#### **Copyright and Traditional Knowledge**

Greg Younging will explore the complex topic of copyright and traditional knowledge. In the past year, Idle No More, has stirred Canadians. The Residential School Truth and Reconciliation Commission has resulted in the sharing of thousands of survivors' stories. This is the appropriate time — as First Nations, Inuit and Metis people reclaim their stories — for librarians and copyright professionals to learn more about the unique considerations and legal frameworks when dealing with traditional knowledge. Traditional knowledge is often oral rather than text-based and usually is considered to belong to the collective community, not owned by an individual, which challenges our established notions about copyright and intellectual property.

#### **Biography**

[Greg Younging](#) is a Member of Opsakwayak Cree Nation in Northern Manitoba. He has a Masters of Arts Degree The Institute of Canadian Studies at Carleton University and a Masters of Publishing Degree from the Canadian Centre for Studies in Writing & Publishing at Simon Fraser University, and has a Ph.D. from The Department of Educational Studies at University Of British Columbia. He has worked for The Royal Commission On Aboriginal Peoples, Assembly Of First Nations, Committee Of Inquiry Into Indian Education, Native Women's Association Of Canada, and from 1990-2003 was the Managing Editor of Theytus Books. He is a former Member of the Canada Council Aboriginal Peoples Committee on the Arts (June 1997-June 2001) and the British Columbia Arts Council (July 1999-July 2001). He is currently Indigenous Studies Program Coordinator at University of British Columbia Okanagan and former Assistant Director of Research for the Truth and Reconciliation Commission of Canada.



Paul Stacey

## **The ABC's of CC - Using Creative Commons (CC) to generate a global public commons of knowledge and culture**

The use of creative works for education is governed by copyright and fair use. But knowing what exactly falls within fair use and the complexities and expense of acquiring copyright permissions are frequently onerous. Using works licensed with Creative Commons lets educators and students know in advance they have the rights to reuse, revise, remix, and redistribute those works. Working within copyright law Creative Commons licenses provide a legal basis for sharing and participation in culture. Using works licensed with Creative Commons is a third option to copyright and fair use. Creative Commons works alleviate time consuming and expensive practices associated with copyright and fair use and make it possible for innovative teaching and learning practices that leverage the open licensed resources in pedagogical ways. Expensive proprietary publisher textbooks are being replaced with free open textbooks. Educators are increasingly enriching their courses by tapping in to the millions and millions of Creative Commons licensed works being released by museums, galleries, artists, photographers, writers and musicians. Researchers are using Creative Commons licenses to provide open access to their research articles. Esteemed institutions from MIT to the UK Open University are open licensing their courses with Creative Commons licenses. Join Paul in exploring the opportunity associated with Creative Commons licenses and how they are being used for education and culture around the world.

### **Biography**

Paul Stacey is Associate Director of Global Learning for Creative Commons where he helps creators, faculty, students, librarians and the public generate a global public commons of knowledge and culture. This work builds on decades of experience leading adoption and use of online learning and educational technology in higher education and corporate training. An outdoors and ocean kayaking enthusiast Paul enjoys living by the ocean in Vancouver, British Columbia, Canada.